

Daily Talks By Mary Pickford

TELL TALE TYPES.

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HERE is a little Bohemian cafe where many of us go when the days drag long, and over the marble-topped tables we exchange highly-colored yarns of our romances and of our everyday experiences. It is a strange little place, truly continental, and reminds one of the Latin Quarter of Paris, where the students gather to discuss the eternal verities of life; just such a cafe as lures the tourist, whose constant cry is: "Atmosphere! Give me atmosphere!"

No discordant sounds of cabaret entertainers smite the ear in this quiet, artistic nook, but just the lull of voices above the clinking of glasses and china, when the waiters set before you on the clothless tables some delectable dish—prepared in style Parisian.

"Who is that old man with the long, snarled hair and shabby clothes?" I asked, indicating a strange, pallid old fellow, who stared straight before him with dull eyes and who sipped lazily a tall glass of what might have been absinthe.

"He was reputed the greatest artist in the world," whispered one of my companions, "and held his finger on the pulse of the European art world for many years."

"And now?" I interrupted, for he seemed very much alone, as if he never lived in the past.

"Poor old fellow! He's of the school of yesterday," lamented my friend, "and he's passed beyond the cycle of his success. Look! See that man standing in the doorway!"

I turned quickly to observe a tall, stalwart chap, who looked like a well-groomed, active business man. "Do you know who he is?" questioned my friend. I shook my head. "America's most successful artist." And she whispered a name which sat me bolt upright in my chair, that I might see the better.

At a table quite near us lingered a dreamer, who sipped his black coffee and gazed about him, conscious that all eyes were sooner or later bound to study the long lines of his elegantly groomed figure. So polished was he that he made me think of the wee figures upon large wedding cakes, and so aristocratic were his fingers and his well-rounded head that I suggested to my companions he might be the scion of a well-accustomed and noble family.

"He is a shoe clerk," came the laconic reply. "Comes here every Sunday—alone—dressed in the height of fashion. Poor little dreamer! He serves for six days of the week, but on the seventh he really lives and like a king among men. There is your millionaire and aristocrat!"

She pointed out a jolly-looking boy in a rough tweed suit with a cap pulled down over his eyes. "He will inherit thirty millions upon the death of his father," she continued.

"Looks like one of Sherlock Holmes' detectives." And I laughed because of the contrast between the two men.

Artists, musicians, actors and ac-

Mary Pickford.

Answers to Correspondents.

T. P. V.—Why don't you try pasting a piece of court plaster between your eyebrows to overcome your habit of frowning? I have seen many expressions ruined by a deeply furrowed brow.

Verona H. G.—Buttermilk is very good—that is, if you enjoy it. I have known many who improved under the milk cure, also. But I do not believe any one should follow such radical treatment except on the advice of a physician.

Joseph C.—Hobart Bosworth was the leading man in Jack London's celebrated story, "The Sea Wolf." Yes, indeed, his was a superb interpretation of so grim a character.

Hattie May—Thank you very much for your clever suggestions, and I will try to write articles upon the subjects you mention within the next week or so.

Anna H.—My mother has not ap-

peared in pictures lately, and Lottie is at present resting. Jack is with the Selig Company.

Evelyn C.—If you are confident that the school you speak of has clever and intelligent directors, I would certainly take a course in acting. All that you learn will not go amiss when you seek real experience at the studios.

BRITISH OFFICERS CARRY HEAVY KITS

French Driver Describes Perils of Transporting Shells.

London, April 22.—A vivid picture of the road leading to Verdun is given in a letter from a Frenchman serving on the lines of communication along which thousands of shells are carried up by day and night to feed the monster guns at the front. The letter says in part:

"Hardly had we arrived in this region on February 22 when my motor section began its service for the transport of shells into the region which you can well guess. These shells, which we fetch from a neighboring station, are transported a very great distance in uninterrupted convoys, making an endless chain on a wide road reserved exclusively for automobiles. The kits mean heavy wagons and heavy wagons meant no kill at all."

Some British officers have come to France, though on a big name hunt, or as though they always expected to sleep in the open air. Others carried large supplies of soap, candles and patent medicines, and even crackers—as though in France such things were never to be found.

The men who go up to the trenches carry 150 pounds of ammunition, besides rations and water bottle. An officer enumerated the following articles he had to carry:

On person—blows, socks, pants, trousers, puttee, body belt, vest, shirt, cardigan, tank, muffle identity disk, service cap, greatcoat, belt, braces, for coat, State items.

In pockets—Knife purse, handkerchief, mittens, gloves, pouch, cigarette case, matches, notebook, pay book. Eleven items.

Equipment—Water bottle, braces and pouches, 150 rounds ammunition, bandolier, with 50 rounds meat in rifle oil bottle, pull through, bayonet, entrenching tool, waterproof sheet, top boots. Sixteen items.

Value—Towels, hold all, housewife, sheet, pants, vest, socks, helmet, handkerchiefs, candle, sweets, cigarettes, tobacco, chocolate, condensed milk. Sixteen items.

In bag—Toothbrush, tooth paste, bootlaces, shaving brush, shaving soap, razors, soap box and soap. Nine items.

Total items 22.

Besides these the rations served in included bacon, bread, tea, sugar, cheese, meat, dry wood, coke, coal and charcoal, brasier and rum bottle.

Thus after all, there is not room for much besides one's ordinary equipment. It is true raw recruits have to be trained up to carrying these loads, but the war office can be relied on to provide that training without men burdening them with loads from home.

The taste for frog-eating is increasing in America. Last year, 6,000,000 frogs were placed on the markets of St. Paul and Minneapolis.

Many increased from January 1 to July 1, 1915, by 500,000.

The number of women employed in Ger-

many increased from January 1 to July 1, 1915, by 500,000.

Percentage of High-Necked Arrangements Small Except on Coats.

BLouses A TRIFLE LOW

Some of French Models Compromise by Offering Collars Attached to Bodice at Line Cut Low.

BY ELEANOR HOYT BRAINERD.

If a woman's neck has any beauty whatever, now is the time for her to prove it. Not that decolletage is to be more frank than it has been.

Some time ago we reached a point in that respect where the only possible movement was retreat; and, as a matter of fact, evening decolletage seems likely to be more modest than it has been in recent seasons, but not with the memory of the old fashioned critic having presented more variety in neck line than is offered this spring. Bound, pointed, wide, narrow, shallow, deep, high, low, square—anything is permissible.

As is to be expected in a spring season, the percentage of high-necked arrangements is small, save among the coats. Women do not sacrifice comfort to fashion as slavishly as they once did and high-necked summer frocks are an abomination in this climate, so a large majority of the new bodies are at least trim at the front.

There are standing collars from which fall deep frills on deep Cavalier collars, and there are tailored collars of linen with soaring side points, tailored stocks, high lace collars with frills in front, but the fact remains that nine bodies out of ten are cut a trifle low.

Compromise Blouses.

Some of the French blouses compromise between high and low by offering collars which, though they rise fairly high, are attached to the bodice at the line cut low. In this case the collar is made to stand away from the throat, veiling it yet leaving it free. These collars are, however, difficult to adjust and not generally becoming. The same may be said of the straight neck line and its various collar finishes, which Cherviut and Premet favor.

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